AN ABORIGINAL KNIFE.

By R. Etheridge, Junr., Curator.

(Plate xxxvi.)

The subject of Plate xxxvi. has been figured as a "Shark's tooth flaying knife." Edge-Partington gives an illustration of one, with this explanation, but without locality. His figure represents a wooden implement fourteen and a quarter inches long, oval in section, bearing five shark's teeth, set in gum-cement, along one edge at the distal end. The proximal end is wrapped with cord, doubtless, also, gum-cement fastened.

The knife now figured is smaller, and with smaller but more numerous teeth similarly set, and similarly bound at the proximal end with both sinew and string, the string in this instance being certainly kept in position by gum-cement. The teeth are those of a shark, probably *Carcharias tantom*, Risso, eighteen in number, occupying the superior edge for more than half the length of the implement, but the distal end tooth wanting; the implement is one foot long by one and three quarter inches wide, and the section oval. The string binding extends for two and a half inches along the knife, and both it and the cement hold in position a hand or wrist cord of beaten bark string. It is said to come from the Cooktown District, and I see no reason to doubt the statement.

Two types at least of these flaying or cutting knives appear to exist amongst our Aborigines. First, we have the West Australian form, long ago figured by Admiral P. P. King, from King George's Sound. He states that it is called *taap*, and has a handle about twelve inches long, scraped to a proximal point, and at the other end bears three or four splinters of quartz stuck in gum. It is thus used by the Blacks—"After they have put within their teeth a sufficient mouthful of seal's flesh, the remainder is held in their left hand, and with the taap in the other, they saw through and separate the flesh."

The Rev. J. G. Woods also gives a figure, but erroneously considers it as an implement to assist in climbing trees. He describes it as fourteen inches in length, thick as a man's finger, and with the quartz chips set in a groove, and held there by the cement.

1 Edge-Partington—Album, 3rd series, 1898, pl. cxxxix., f. 1.
2 King—Intertrop. and W. Coasts Australia, ii., 1829, p. 139.